

## Scrooge mcduck

### introduction

- sex, violence, exploitation, scrooge mcduck

### body

- keno don hugo rosa

  - educated engineer, sold family construction business to become a full-time cartoonist

  - adventure comics

  - carl barks

    - turned side-comments into a cohesive story

  - eisner award winner

- content

  - round the world

    - teddy roosevelt, invention of cars, history

    - extensive fact-checking and research

    - growing old

  - violence and sex

    - missing guns

    - amazing panels

### conclusion

- we need more like this (booo)

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teddy roosevelt “europe thinks he's a meniacal industrialist, america thinks he's the man we needed at the time”

Matt Bixler

### **Specific Purpose**

I hope to inform the class about Don Rosa's comic series "The Life and Times of Scrooge McDuck," and how he continued a grand tradition of Disney storytelling.

### **Introduction**

I. When a man spends the years of his life adventuring new lands, finding new foes to knock out, and occasionally setting aside the time to get some, that man's life can only, and easily be described as successful; and no man, real or imagined, has ever had a life like Scrooge McDuck.

### **Body**

I. I'm happy to tell anyone not aware of the series about The Life and Times of Scrooge McDuck, an Eisner-award winning series that spans much of America's history.

A. To talk about Scrooge McDuck, I have to talk about Don Rosa.

1. Don Rosa was a degree-owning engineer who sold his family's business to pursue turning his hobby of making comics into a full-time career.

B. In 1986 he began drawing comics for Disney about Scrooge McDuck

1. His infatuation with Disney's Ducks came from a childhood reading the work of Carl Barks.

2. Barks wrote about grand adventures in exotic lands, a theme Rosa continued in his own work.

a. Rosa wrote that many of the stories he wrote were based on one-line comments McDuck would make about his past in Barks' comics.

II. Life and Times follows McDuck's life as he goes from a penniless Scottish boy to the man who swims in a three-cubic-acre bin of money.

A. The series began with Scrooge as a naive young boy, to a gruff, violent gold farmer, to a heartless millionaire who's willing to wipe out an African village in order to get the gold on it's land.

B. The series is carried by Rosa's talent for epic storytelling as well as the passion for the grandness of America that is shown in his work.

III. Working in a modern setting, Rosa was occasionally hampered by censorship restrictions.

A. A talent for evocative writing allowed him to include a "tender moment" with his characters without running afowl of any of Disney's rules. (Afowl! Ha ha!)

### **Conclusion**

I. Life and Times stands out not just because it's one of the last remnants of old-grand storytelling left in modern comics, but because it's a reminder of the power Disney's had to tell great stories that seems lost today.